

Nonettens Julepot

Danish Christmas

for Wind-Nonet

*Flute, oboe, 1.-2. Clarinet in Bb
1.-2. Horn in F. 1.-2. Bassoon, Double Bass*

Arrangeret af
Arne Dich 2002

The Melodies:

En rose så jeg skyde (Lo, How a Rose E'er Blooming)

Dejlig er Jorden (Schönster Hrr. Jesu)

Glade Jul (Silent Night)

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Nonettens Julepot

Danish Christmas

Arr. Arne Dich, nov. 2002

Allegretto

Musical score for the first section of 'Nonettens Julepot'. The score is in 4/4 time and features the following instruments: Flute, Oboe, 1. Clarinet in Bb, 2. Clarinet in Bb, 1. Horn in F, 2. Horn in F, 1. Bassoon, 2. Bassoon, and Double Bass. The tempo is marked 'Allegretto'. The music begins with a dynamic of *mp*. The Flute and Oboe play a melodic line, while the Clarinets and Bassoons provide harmonic support. The Horns and Double Bass play a steady accompaniment. The section concludes with a final *mp* dynamic.

Musical score for the second section of 'Nonettens Julepot', titled 'En rose så jeg skyde'. The score is in 4/4 time and features the following instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet in Bb), Cl. (Clarinet in Bb), Hn. (Horn in F), Hn. (Horn in F), Bsn. (Bassoon), Bsn. (Bassoon), and Db. (Double Bass). The section begins with a dynamic of *p* and concludes with a dynamic of *mf*. The Flute and Oboe play a melodic line, while the Clarinets and Bassoons provide harmonic support. The Horns and Double Bass play a steady accompaniment. The section concludes with a final *mf* dynamic.

A

15

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

Db.

p

p

p

mf

mp

mp

mp

mp

arco

mp

B

22

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

Db.

mf

mp

pizz.



27 *poco rit.* **C** *Andante*

Fl. *mf*

Ob. *mf*

Cl. *mf* *mf*

Cl. *mf* *mp*

Hn. *mp*

Hn. *mp*

Bsn. *mf* *mp*

Bsn. *mp*

Db. *mf* *arco* *mp*

33

Fl. *mp* *f*

Ob. *mp* *mf*

Cl. *f*

Cl. *mf*

Hn. *mf*

Hn. *mf*

Bsn. *mf*

Bsn. *mf*

Db. *mf*

D

Musical score for measures 40-45. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features a dynamic marking of *mp* (mezzo-piano) for measures 40-44 and *mf* (mezzo-forte) for measures 45-46. There are various musical notations including slurs, accents, and breath marks.

Musical score for measures 46-51. The score continues for the same woodwind and brass ensemble. The key signature remains three flats. The time signature changes to 4/4 at measure 46. The score features a dynamic marking of *mf* (mezzo-forte) for measures 46-51. There are various musical notations including slurs, accents, and breath marks.

52 **E** Dejlig er Jorden

Fl. *mp*

Ob. *mp*

Cl. *mf*

Cl. *mf*

Hn. *mf*

Hn. *mf*

Bsn. *mp*

Bsn. *mp*

Db. *mp*
pizz.

57 **F**

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn. *pizz.*

Bsn. *pizz.*

Db. *pizz.*

63 **G**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Db. *f* arco

H

69

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *p*

Bsn. *mp*

75 **I** Andante jubiloso

Musical score for measures 75-80. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The time signature is 4/4. The tempo is marked 'Andante jubiloso'. The dynamics are marked 'f' (forte) for most instruments. The Double Bass part is marked 'arco' (arco). The key signature has one sharp (F#).

81 **J**

Musical score for measures 81-86. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano) and 'f' (forte). The key signature has one sharp (F#). The Flute, Oboe, and Clarinet parts feature triplets in measures 85 and 86. The Horn and Bassoon parts also feature triplets in measures 85 and 86. The Double Bass part is marked 'f' in measure 86.

87 *poco rit.* *A tempo*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Hn.

Hn.

Bsn. *f*

Bsn.

Db.

K Glade Jul
Allegretto ma non troppo

93

Fl.

Ob.

Cl. *mf*

Cl. *mf*

Hn. *mp*

Hn.

Bsn. *mf*

Bsn.

Db.

101

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

Detailed description: This block contains the musical score for measures 101 through 108. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The score is written in treble clef for Flute, Oboe, Clarinet, and Horn, and bass clef for Bassoon and Double Bass. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the passage.

109 **L**

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

mf
mf
mf
mp
mf
mf
mf

Detailed description: This block contains the musical score for measures 109 through 116. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The score is written in treble clef for Flute, Oboe, Clarinet, and Horn, and bass clef for Bassoon and Double Bass. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the passage. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marked **L** (Lento) begins at measure 109. The time signature changes to 3/4 at the end of the block.

116 rit. **M** Festivo ♩=96

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

122 **N**

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

Julepot

130

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

||

135

molto rit. *Andante* *molto rit.*

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.